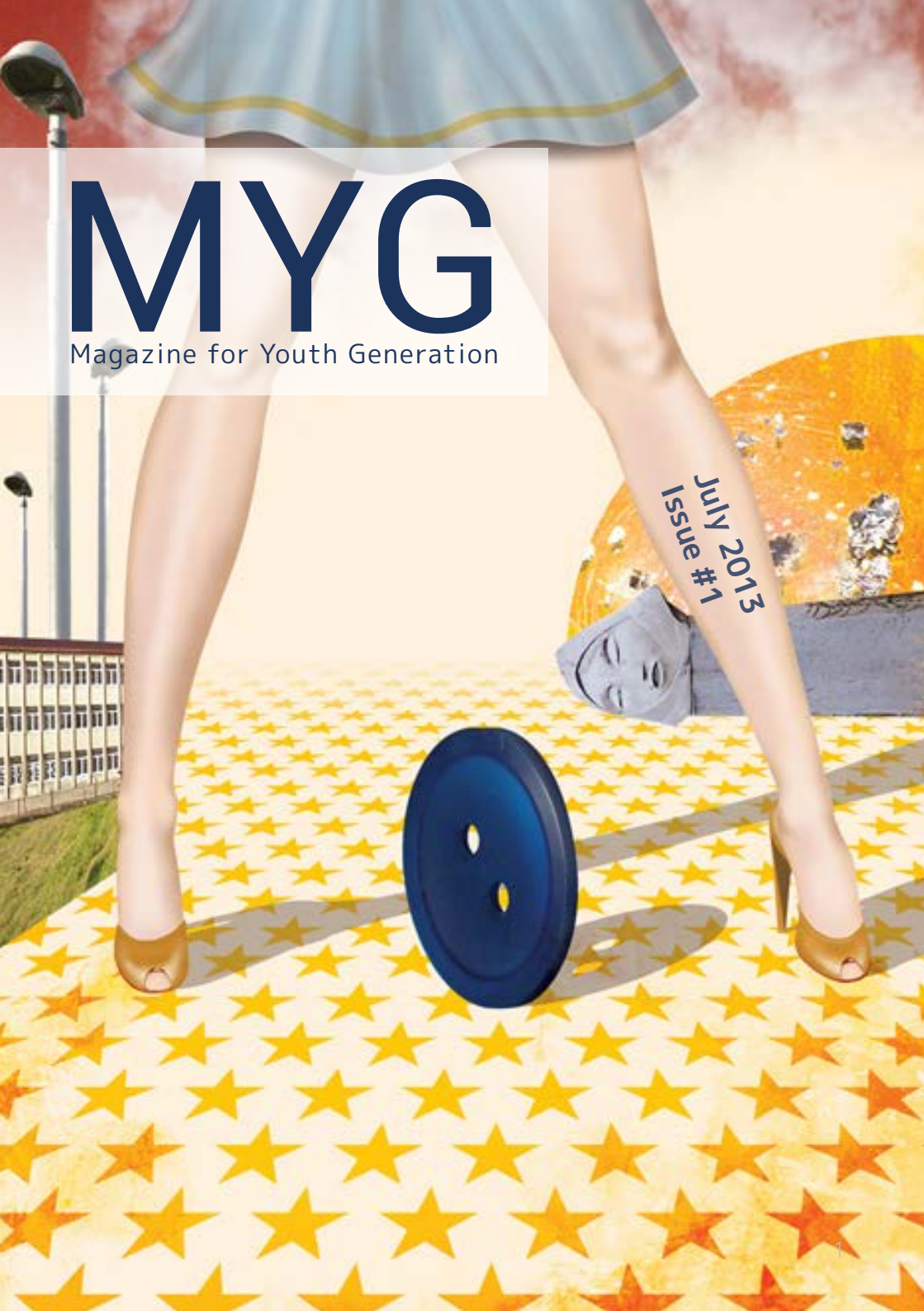


MYG

Magazine for Youth Generation

July 2013
Issue #1

COVER:
Borche Dimitrijoski

WRITERS:
Aleksandra Spaseska
Daniele Ferro
Hristijan Jordanoski
Marjan Naumoski
Sanja Petreska
Silvia Ortigosa
Vladimir Nasteski

TRANSLATION BY:
Sanja Petreska

MAIN RESPONSIBLE EDITOR:
Keti Spirkoska

DESIGN BY:
Silvia Ortigosa

INDEX

Info Front p.4

Youth Activism p.5

Human Rights p.6

EVS p.7 p. 7

Promoting young artist

Aleksandra Spaseska p. 8

Borche Dimitrijoski p. 10

Personal diary Silvia p. 12

Personal diary Daniele p. 13

Globalization p. 14

Loesje p. 15

Loesje Posters p. 16

Crafts. Eco up cycle p.18

Environmental issues p. 2

After Brainstorm comes Sunshine p. 21

Web 2.0 p. 24

People of Prilep p. 26

Franca Rame p. 29

„Info front – Prilep" is a youth NGO that provides information to the young people regarding the 'Youth in action' program, European Voluntary Service (EVS), stimulates creativity, creative activism, non-formal education, cultural exchanges and information distribution. The projects we work on and we prepare for near future are local and international, in the fields of sport, humanitarian actions (in cooperation with the local branch of the Red Cross), gender equality, art and culture, creative workshops, ecology and environment and European awareness.

Words by: M. Naumoski

YOUTH ACTIVISM

WHAT'S YOUTH ACTIVISM

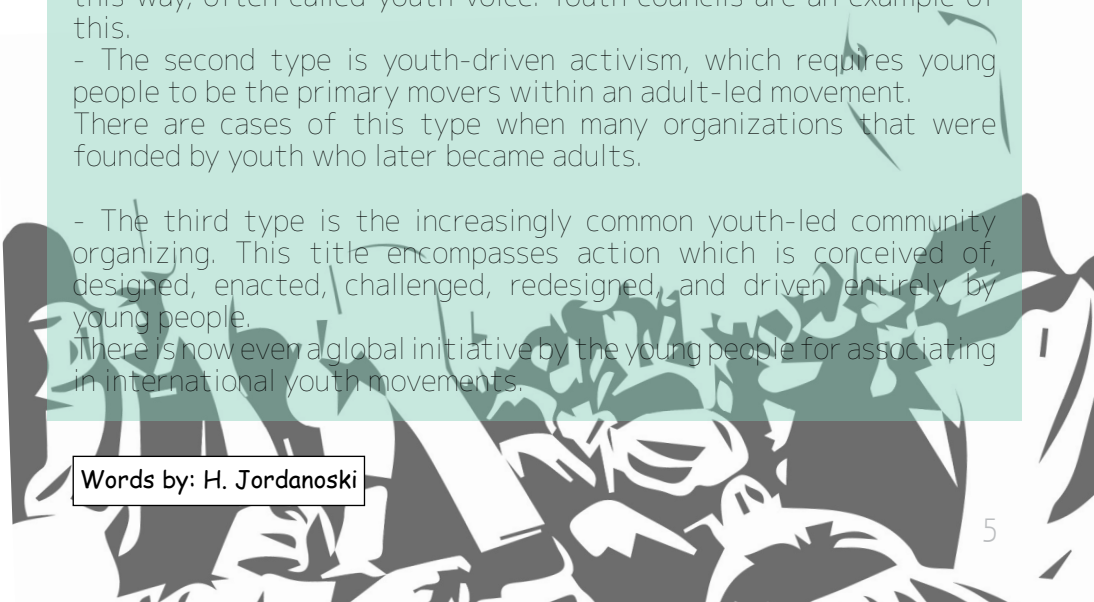
Youth activism is engagement by the youth in community organizing, in order to achieve social change. Around the world, young people are engaged in activism as planners, researchers, teachers, evaluators, social workers, decision-makers etc..

FORMS OF YOUTH ACTIVISM

There are three main forms of youth activism.

- The first is youth involvement in social activism. This is the predominant form of youth activism today, as millions of young people around the world participate in social activism that is organized, led, and assessed by adults. Many efforts, including education reform, children's rights, and government reform call on youth to participate this way, often called youth voice. Youth councils are an example of this.
- The second type is youth-driven activism, which requires young people to be the primary movers within an adult-led movement. There are cases of this type when many organizations that were founded by youth who later became adults.

- The third type is the increasingly common youth-led community organizing. This title encompasses action which is conceived of, designed, enacted, challenged, redesigned, and driven entirely by young people. There is now even a global initiative by the young people for associating in international youth movements.



Words by: H. Jordanoski

Human Rights

Bob is 34 years old, he lives in London. When he was born, his mother had some problems during the birth, but at the end everything went well thanks to the competence of the doctors. The hospital was one of the best in the city.
After some days, Bob entered in his first house, located in a nice neighbourhood in the South of London, near the Thames river.
At the age of 3, Bob received a bicycle as a gift. With the help of his father, Bob quickly learnt to ride the bike, and every week end he pedalled on the bicycle path of the Thames. He fell in love so much with the bike that every morning he rode it to the kindergarten.
After the high school, Bob studied Economics at the university of Cambridge, and immediately he found a job as manager in an international company that produces bicycles.
He completely realized his dreams four years ago, when he got married and had a daughter. Today, every week end he takes her to cycle on the banks of the Thames.

Aisha is 18 years old, she lives in Yemen in the countryside. Her mother died at home during the birth. At that moment, in her village there was no medical assistance.
So Aisha was raised by her aunt, because her father didn't want to take care of her, since she was a female. Aisha lived in a mud hut and played in the dusty streets of her village, but when she was 4 she started to help her aunt's daughters in the housework and she didn't have so much time to play. She didn't go to school, as no one of the family, so she is illiterate as the 80 percent of women in Yemen.
At the age of 12 she got married with a man 18 years older, just one month after she had her first period. Her uncle arranged the marriage without her approval. Her uncle forced her and his daughter to merry two brothers at once, to do a good bargain with the other family.
Today Aisha has three children, and she's waiting for her daughter to grow up and give her a hand with the housework.
Her uncle forced Aisha and his daughter to marry two brothers at once. The marriages were nothing more but a bargain between the two families

"All human beings are born free and equal in dignity and rights"
- The Universal Declaration of Human Rights, adopted by the United Nations in 1948 -

* The first story is invented, the second takes the cue from an article of Janine di Giovanni for the Newsweek, published on December 2012

Words by: D. Ferro

EVS
European Volunteer Service

"Youth in Action" program enables young Europeans to act, to make a difference in the world, and their own life, through European Voluntary Service (EVS). European Voluntary Service (EVS) gives one and the only chance to youth Europeans to express their personal involvement through voluntary activity abroad, in the countries members of EU. In this way, the program encourages sympathy, mutual understanding and tolerance between youth, giving its contribution to strengthen the social cohesion in the European Union, promoting active citizenship of the young.

European Voluntary Service (EVS) is a great opportunity for young people, at the age of 18 until the age of 30, to live in another country in a period of maximum one year; to acquire work experience; to make friends of different nationalities and social background; to acquire new skills; and to change their lives ··· as well as the lives of the people around them. EVS volunteers work in different fields: culture and music, social jobs, health care, environment, sport, etc.

In order to take part in an EVS program you should find an accredited sender organization (Info Front- Prilep). The participation in this program is free. The Program of European Commission "Youth in Action" finances the participation. The grant covers all the expenses such as travel, insurance, food, accommodation, training, and your pocket money.

Beside local community service, participation in volunteer activities helps young volunteers in developing new skills. Therefore, they improve their personal, educational and professional development. Volunteers can make use of particular training during the activity and foresee their expected results of the learning, processes and methods. Youth pass officially recognize their learning process. Volunteers take part in the program free. They are also provided with accommodation and food, insurance and financial refunding during the project.

Words by: M. Naumoski

александра спасеска

Aleksandra Spaseska was born in 1984 in Kavadarci. She spent her childhood and high school days in Prilep, and then she went at faculty to Skopje. She studied at the Faculty of Philology "Blazhe Koneski", at the Department of English Language and Literature. After her studies, she lives and works as a translator in a daily newspaper in Skopje. She writes poetry in Macedonian and English language, and she translates and versifies literature pieces.

Her poetry has been published in many print and electronic media. Her verses are found in Anthology of the Macedonian Young Vanguard Poetry, issued by Feniks and in the literature journal San Antonio Review from San Antonio, Texas, USA. She has participated in many literature exhibitions, such as UNESCO's Day of Cultural Diversity organized by the Macedonian PEN, PESNILO organized by YCC, The Waiting Room, etc. She is a member of non-profit organization of young artists Poets Without Borders.

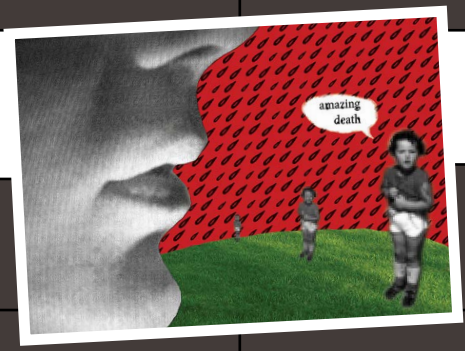
ABSENCE

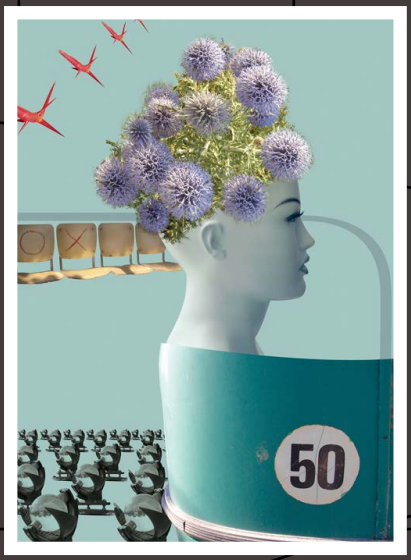
narrow to the bone
was how I lived
your absence,
stifled in my yearn
motionless
was my hand
in your absence
humming
in the still
of the mornings,
as if forcing myself
to sit in a wake.
less a woman,
even less a human,
were the shambles
of me
in your absence.
tried
to fill the void
with your absence.
"space supersaturated"
It spilled all over the edges.
seems now
that selfishly,
I've become
your whole absence.

August, 2012

BORCHE DIMITRIJOSKI

Borche Dimitrijoski graduated econonomics, but he has been working and creating as a graphic designer for almost 8 years. His works are part of more travel exhibitions in Europe and USA. He lives and works in Skopje.





promoting young artists

SILVIA DIARY

New experiences, new life

My name is Silvia and i'm from Murcia, a nice city in the south of Spain. My situation there wasn't satisfying. I didn't know what to do in my life. I needed some space to breathe out of the bubble where I was caged. It is difficult to handle situations such as having a will to be what you want, for example, graphic designer or advertising, and not having an opportunity to do it in your own country. This is one of the reasons I decided to do a European Voluntary Service in Prilep, Macedonia, a country that attracted my attention.

At first, it was scary to think that I am going to spend nearly a year away from home, in a country, unknown to many people and to be surrounded by a language which is spoken by only a few.

On my first day, I was full of doubts, and I thought that maybe I wasn't meant to live such experience and that it is too far. It isn't easy to start teaching your native language in a different language; or start learning a new language, completely different from yours; to work alone on the design of a youth magazine and debate the issues of the same··· Gradually you find out that, nothing is impossible or difficult, that success is coming as you cross every obstacle. Everything is possible when people who are trying to give you concise instructions, help you in the best possible way, and make things easy for you, surround you.

There have been two months since I 've been living and working in the youth association Info Font Prilep. I feel like I'm learning and improving in many aspects, particularly in self-awakening, upgrading as a person, understanding and discovering new and interesting ways and points of view. Now, I am so grateful to the people I've met and for what I've lived these days.

Macedonia is simply unique!

Words by: S. Ortigosa

DANIELE DIARY

My arrival in Prilep

The bus from Skopje to Prilep seems to have stolen the engine of a plane, so much it's the noise. Nevertheless, my eyes close, even if I'd like to see the unknown landscape beyond the window. I've just the time to ask to myself if the plastic bags in every seats are the expression of an obsessive cleanliness of the driver or of a nauseating travel on the road, and I fall asleep.
Sometimes the jumps of the bus make me wake up, and in these moments I see, between the greyness of the rain, cemeteries climbing small hills bitten by white crosses, villages of poor houses blowing smoke, rocky mountains creating canyons that the bus crosses like a space shuttle in a lunar landscape.

I wake up completely only when the bus arrives in Prilep.
It's the early afternoon of Sunday 7 April, a day that with thin concern I hope will enter in the annals of my life.

I came here after have applied the last summer to the Evs project "The missing ingredient" proposed by Info Front. I'm interested in it because I'm a journalist and I'd like to offer my professional skills.
I wanted to have a long term volunteering experience since my first years of university, because I think that who had the luck to grow up in a good family, to have a good education and to not have (big) economic problems, should offer some of his/her luck to other people.
In Italy I worked as a free lance journalist doing also other jobs, because I was paid too little. A lot of young journalists are exploited in Italy. So, after a while I decided that I didn't want to be exploited, and that if my country doesn't give me the opportunity to build a life, I look for a life somewhere else.

These are the reasons why I'm here. I wait for you in Info Front office if you want to participate in Italian lessons, photographic and journalistic workshops.

Words by: D. Ferro

GLOBALIZATION

«The Roman man in the street ate bread baked with grain grown in North Africa or Egypt, and fish that had been caught and dried near Gibraltar. He cooked with oil from North Africa in pots and pans of copper mined in Spain, ate off dishware fired in French kilns, and drank wine from Spain or France. The Roman of wealth dressed in garments of wool from Miletus or linen from Egypt or even silk from China […]They adorned themselves with gems and pearls from India, and scented themselves with aromatics from eastern Africa and southern Arabia. They seasoned their food with Indian pepper and sweetened it with Athenian honey, had it served in dishes of Spanish silver on tables of African citrus wood, and washed it down with Sicilian wine poured from decanters of Syrian glass. They lived in houses whose walls were veneered with colored marbled quarried in Asia Minor, and their rooms were filled with statues imported from Greece».

For sure globalisation, the process by which the world is becoming increasingly interconnected as a result of massively increased trade and cultural exchange (definition by the Bbc), is a phenomenon which hugely developed during the 19th century and in last years with the arrival of Internet, but as the classicist Lionel Casson wrote in the essay "The ancient mariners", it's not a new event.

Before the Roman empire, Alexander the Great opened the track to globalisation almost reaching with his troops the borders of China.

Have you ever thought that we live in a "global village"?
We will talk about it the next time.

Words by: D. Ferro

Loesje

What is Loesje?

Loesje is simultaneously a world wide collective of people who want to make the world a more positive creative place; and a girl from the Netherlands. The local Loesje groups write and spread posters signed wanting to stimulate the viewers to see things from new perspectives, and take action in their own lives. Loesje texts are not trying to tell you what to think; instead they often invite to many different interpretations.

Anyone is welcome to join making the posters in text writing workshops, and to join other creative activities and projects. The posters are published on the Internet, where anyone can freely download them, print them and hang them up.

Most of the people in Loesje are young, but there are no age limits. You don't have to subscribe to any particular opinions to join Loesje, but the activities are based on a humanistic value base, which means believing in the power of and solidarity between people, and refrain from social exclusion.

Loesje was founded in 1983 and since 1994 the foundation Loesje International exists.

The key values of Loesje are: Showing solidarity, being Sexually free, Showing Initiative, being Decisive, being A-religious and being Independent.

Website:

http://www.loesje.org

MY CULTURE IS THE COLOURS OF MY PAINTINGS

NOT THE FRAME

P.O. Box 910138
12413 Berlin Germany
www.loesje.org
loesje@loesje.org

Loesje

FACE ME

AND

NOT MY

PROFILE PICTURE

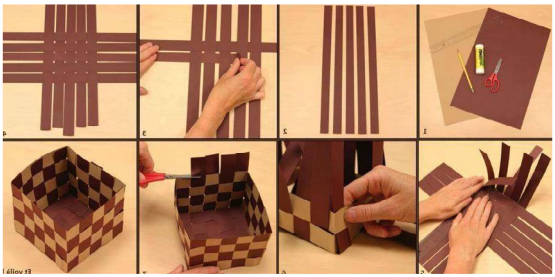
Loesje

P.O. Box 910138
12413 Berlin Germany

www.loesje.org
loesje@loesje.org

[[CRAFT]]

Have you ever thought that you can make jewelry out of the magazines you throw away every day? Of course, it is possible! Several years ago my cousin showed me a handwork bracelet. Of course it didn't look like handwork, but it was. It was made of magazine beads. In other words, these beads were made of magazines ready to be thrown away. Surprisingly use of a paper, indeed. This process of creating beads for jewelry, out of magazine pieces paper instead of simply throwing away the magazine is known as upcycling.



Upcycling is first used as a term in 2002, by William McDonough and Michael Braungart in their book Cradle to Cradle: Way We Make Things. Since then upcycling is known as a concept that shows us how finite are the resources on our planet. We have only one planet and we should take care of it as much as possible.

ECO UP CYCLE

People all over the world experiment with waste materials they have. They realize that their trash contains so many materials which can be used in one or other way. So, they start to convert useless materials and products into materials and products that can be used further on. Therefore, they convert their way of consuming into way of using materials.

There are so many useful materials in your trash. You can use even bio waste materials, such as bananas and used teabags. Another material you can use, of course, in the first place is the paper. Every paper product can be reused. For example, you can make jewelry, decorations for your home, handy buckets or tools. You can even make a holder of cartoon for your laptop. If you have old wooden products in your house, you can use them and make some new shelves in your room. Anyway, experimenting has no borders. Just use your imagination and start upcycling today!

It is good to mention that upcycling is not a solution of all environmental problems. It is only one way to be more responsible with the resources on the planet and to raise the ecological awareness.

Words by: S. Petreska

ENVIRONMENTAL ISSUES

Can a glass of milk damage the planet?

When we walk on the sand, or when the soles of our shoes are wet, if we look behind us we see that we have left tracks.
We can't note it everyday (since fortunately it's not always raining or unfortunately we are not always on the beach!) but we should keep in mind that everywhere we go and everything we do, we left footprints of our passage. This means that the humankind, considered as a whole, has its own footprint on the life of the Earth, composed by each individual's life.
The concept was conceived 23 years ago by two professors in Canada, and was named "ecological footprint". It is an indicator (measured in global hectares per capita) of how much land and water an individual, population or activity requires to produce all the resources it consumes, and to absorb the waste it generates. It means that everyone of us has at its disposal a certain amount of hectares to not damage the reproductive capacity of the Earth.
For example, if you drink a glass of milk, you have to consider that the milk comes from a huge work, made by the water used for the wheat fields to feed the cow, the pollution caused by the activities of the farm, the packaging and transportation of milk you are drinking. Then, you throw in the trash the bottle of milk, which has to be recycled or burnt. All this process has an impact on the life of the Earth. The glass of milk has its own ecological footprint, which with all the other things you do in your life, form your personal ecological footprint, that in other words is your impact on the environment.

To have an idea about it, you can make a short test on www.footprint.wwf.org.uk

Words by: D. Ferro

AFTER BRAINSTORM COMES SUNSHINE

The multilateral training course "After brainstorm comes sunshine" took place in Hotel "Dion", in the city of Prilep, Macedonia, from 11.03. to 18.03.2013.

Youth association "Info front - Prilep" acted as the host and organiser of the whole project.
The theme of this project was bringing someone in the process of brainstorming, developing a creative idea, realizing it and promoting it entrepreneurially.
The objectives were:

- to overcome skepticism and fear of failure, to work on self-confidence and self-esteem;
- to develop and to promote own talents and innovative ideas into business;
- to promote future (follow-up) initiatives and to encourage, motivate and inspire young people;
- to improve social skills
- to promote working online, using web 2.0 and new media for promoting creativity, networking and finding new contacts;
- to create, develop or promote new methods and criteria for reaching goals and achieving successes.

During the 6-days project, youth workers from 11 different

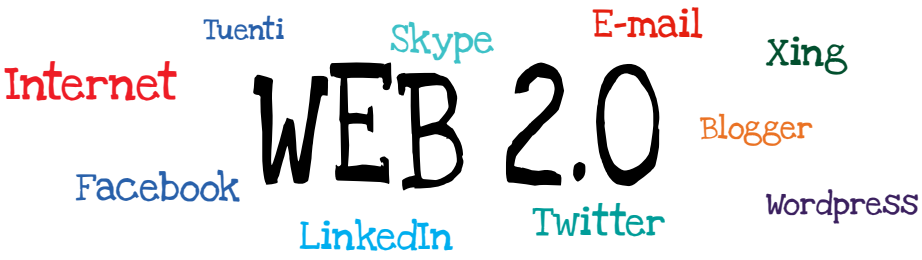
countries: Albania, Bosnia and Herzegovina, Czech Republic, Germany, Spain, Hungary, Malta, Romania, Serbia, Turkey and Macedonia were actively involved in the non-formal learning through interactive workshops, which provided them with the new tools and skills for promoting themselves on the labour market and/or starting own business.

The activities foreseen in the project were:

- team building workshops, in which the "Portraits" method were used;
- interactive lectures on the topics of web 2.0 and S.M.A.R.T. criteria for setting attainable goals in entrepreneurship;
- reflection groups- open space workshop, in which the participants reflected on learning experiences and outcomes;
- discussions and debates, using the "Fishbowl", "World café" and "Statement game" methods;
- Loesje creative writing workshops, using the methods created by Loesje International;
- evaluation and follow-up discussions.

Фото: K.Spirkoska

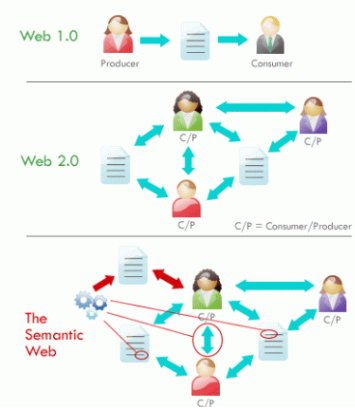
Words by: H. Jordanoski



-What is Web 1.0? Or the real question is, is there Web 1.0?

As we all know, the Internet is a global system of interconnected computer networks that use standard internet protocol suite to serve billions of users worldwide. It is a network of networks of millions private public academic and governmentnetworks. The main purpose of the internet is sharing the information through the world.

The internet has a major impact in the world globalization process. Sharing the information through the internet became every day habit of almost every person in the world.



Web 1.0 is the first 10 years of the internet. It was an early stage of the conceptual evolution of the WWW. Because it is the beginning of the real internet, web 1.0 was created for spreading information that users can just read. No comments, no likes, no shares, no nothing.

The content in Web 1.0 was mainly static, and didn't have a whole lot going on. The web creator is having the major responsibility of updating the website to keep visitors informed and updated. The users search for information and just were able to read it and nothing more.

Today, the internet users are looking for more than just information. They are searching for an experience. The new technology is transforming the way the people are using the WWW. With web 2.0, the webmaster is sharing his responsibilities with

the audience for keeping his website informative and engaging.

Web 2.0 are blogs, Twitter, Facebook, YouTube, Wikipedia. We have access to many different kinds of webware to help us. With Web 2.0 we are all about social media, where people can get on and talk about information, writing and reading statuses through Twitter, sharing images with Facebook, discussing about videos through YouTube etc.

The modern website is transforming from a simple place to store information, to dynamic place where people gather and interact. The Web 2.0 encourages the users to become a publisher online, you now just as a newspaper publishes content, now there is no difference, any consumer can publish online and make the content available online and freely for anyone who chooses to find it.

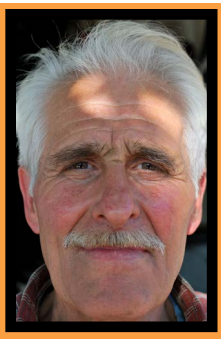
Web 2.0 is very different because the conversation happens in public. The conversation happens on the internet in a blog in a forum in a Facebook status, people ask questions and I answer. Today it is common to find information years and years old, and for someone that information is the answer to his question.
So Web 1.0 was very closed in information, it happened and it was dead, somebody asks questions, sends email, and if somebody replies to the email you have the answer, if not, you will not have answer to your question.

So, Web 2.0 is a story about community and collaboration on a scale never seen before. It's about the cosmic compendium of knowledge Wikipedia and the million-channel people's network YouTube and the online metropolis Facebook. It's about the many wresting power from the few and helping one another for nothing and how that will not only change the world but also change the way the world changes.As time and technology evolve, the social work profession is expanding with it.

Words by: V. Nasteski

PEOPLE of PRILEP

"Guys, don't choose the wrong path because you could like it"



Name: Simon
Surname: Bidjoski
Age: 70
Profession: retired and craftsman
Family: 3 siblings, 3 children, 4 grandchildren
Particular marks: he never stands still

The workshop of Simon in Andon Slabejko road is a mass of tools, pieces of iron, small plastic cans, machinery to cut and perforate metal. "There's too much chaos", he says, but then he raises the eyebrows and stretches the arms, as to say "what can I do?". Actually, he doesn't need to tidy up. He moves in the small workshop with amazing agility, giving the impression that he could do it with the closed eyes. Simon accepted to be interviewed for this column and to talk about his life. Kyrro (my translator) and I sit outsides with him, in the shade of the tree to which Negro, a six months old black dog, is fastened. "He's medium intelligent - his owner says - but he's not so dirty and he respects me. This is the important".

Simon, **what was your job?**
Until 2008 I worked as treasurer at the museum of Prilep. I was

employed there in 1972, but I've always done the craftsman, before, meanwhile and now.

What did your parents do?

My father was the first director of the marble factory, my mother was an housewife, and as all the people of Prilep, they grew tobacco.

When did you start your job as craftsman?

In 1965, I learnt to work doing the assistant. In 1979 I bought this workshop. It was a second job, today it's a hobby.

Have you always lived in Prilep?

Yes, it's the place were I was born and lived. When I worked for the museum, I travelled in the villages around.

What is your best memory of the museum?

In 1975 there was an international archaeological symposium here, and the director of the museum became the president of the world archaeological organization.

What is in your opinion the most interesting thing in the museum?

A prehistoric altar which was used to sacrifice animals.

Simon Bidjoski in the workshop he bought in 1979.

What do you like of Prilep?

The excursions you can do around, the old bazaar and its life, the humour of the people.

What do you dislike?

I'd like there were more cultural events, as before. For example, every year painters of all around the world met here. They stayed at the Archangel Michael monastery.

How many close friends do you have?

Eight. We have been friends since the childhood. On Mondays we went to the restaurant, even after we got married. Nowadays, we meet at my workshop on Saturdays to have lunch together.

What is the funniest memory that you share with your friends?

In 1963, two days after the earthquake in Skopje, we partied to greet a friend who was going to the military service. We were coming back at home, it was 5 am, and one of us entered in a car. At that time, nobody locked the car. So we all

entered in the car, but we didn't want to drive.

And what did you want to do?

Simply, we were completely drunk! It happened that the owner of the car saw us and he called the police. We spent one day in the jail. It was a nice experience, since we ate the best beans of our life!

Can you give a definition of youth?

It's the most beautiful thing, because it's freedom.

Is there something of the young people that you can't understand or accept?

No, every new generation has its own rules. This is the life.

Can you give three advices to the young people?

First, you have to study. Then you have to respect the recommendations of the older people. Third, you have not to choose the wrong path, because you could like it.

What has been the most beautiful thing of your life?

My marriage, because it was the starting point of my family.

And the worst?

The death of my wife.

Is there something you regret?

I didn't go to university after the high school and I didn't build a house in the land I have outside the city.

Is there something you would change of your life?

To become older and older.

What are you proud of?

To be a craftsman.

If you could go back, in which period of your life would you go?

To high school times. No obligations, and first loves.

What do you think about women?

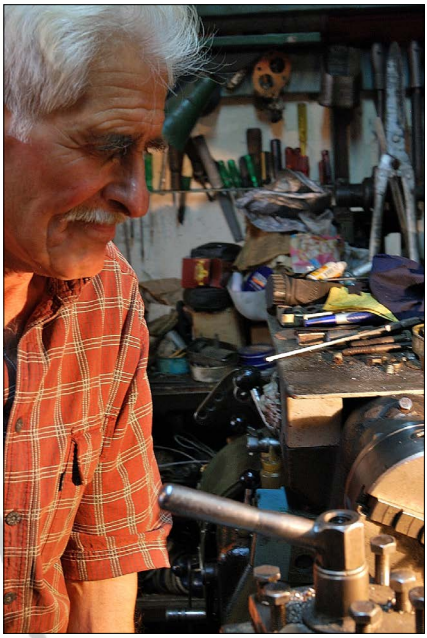
All the best.

What is there after life?

Nothing. I'm both atheist and agnostic.

Are you happy?

Yes, I'm satisfied with my life. But I was happier before, because I was younger.



Words by: D. Ferro

FRANCA RAME
An actress for women's right

The Italian actress, playwright and political activist Franca Rame died on 29 May, aged 84. Italy lost a person who fought for the women's rights through theatre, and the best known actor Dario Fo lost his wife, who he called his muse when he received the Nobel prize for literature in 1997. The couple met in 1950, and since then they shared their life and works, so that some observers suggested that the Nobel should have been awarded to both.

Rame was born already actress, since she made her first appearance on stage in her mother's arms, when she was only eight days old.
She and her husband played an important role in the critics of the Italian cultural conservatism. In 1970 they founded their own militant theatre group, "La Comune", in Milan, and the government and the Roman Catholic Church were often targets of their theatrical action. So much that they were censored several times and the Vatican stigmatized them as "blasphemous".

The couple struggled not only against the political repression and the Catholic dogmas, but in general against the conservatism of the society, for example regarding the status of women.
In particular, Rame was a feminist and became a symbol for many Italian women when in 1973 she was kidnapped, tortured

and raped in a van by four fascists. A judicial inquiry in 1998 proved that the attack was a political punishment hired by some fascist officials of the army, but as it happened in a lot of Italian "mysteries", nobody was condemned.
Ten years later that chilling night, Rame performed a monologue, "The rape", telling to the public opinion what happened.

In 2006, she became a member of the Senate for the "Italy of Values" party, but two years later, disappointed, she resigned saying that "this has been the most strenuous and hard-going period of my life".
At her laic funeral at the square of a famous theatre of Milan, in front of a red dressed crowd, Dario Fo greeted her wife shouting a long "ciao" towards the sky.

A recent photograph of Franca Rame and Dario Fo. The last couple hand in the 50.

Words by: D. Ferro

If you need some more information and you want to be part of our organisation please contact us on **infofrontprilep@gmail.com**
We would appreciate to know your opinion about the magazine.

All the articles contained in the magazine do not necessarily reflect the opinions or views of all the members of Info Front organisation.

Address: "Andon Slabejko" bb. 7500 Prilep, Macedonia
Telf.: +38970719945 +38970764064
E-mail: infofrontprilep@gmail.com
Reference number: 2011-SI-14

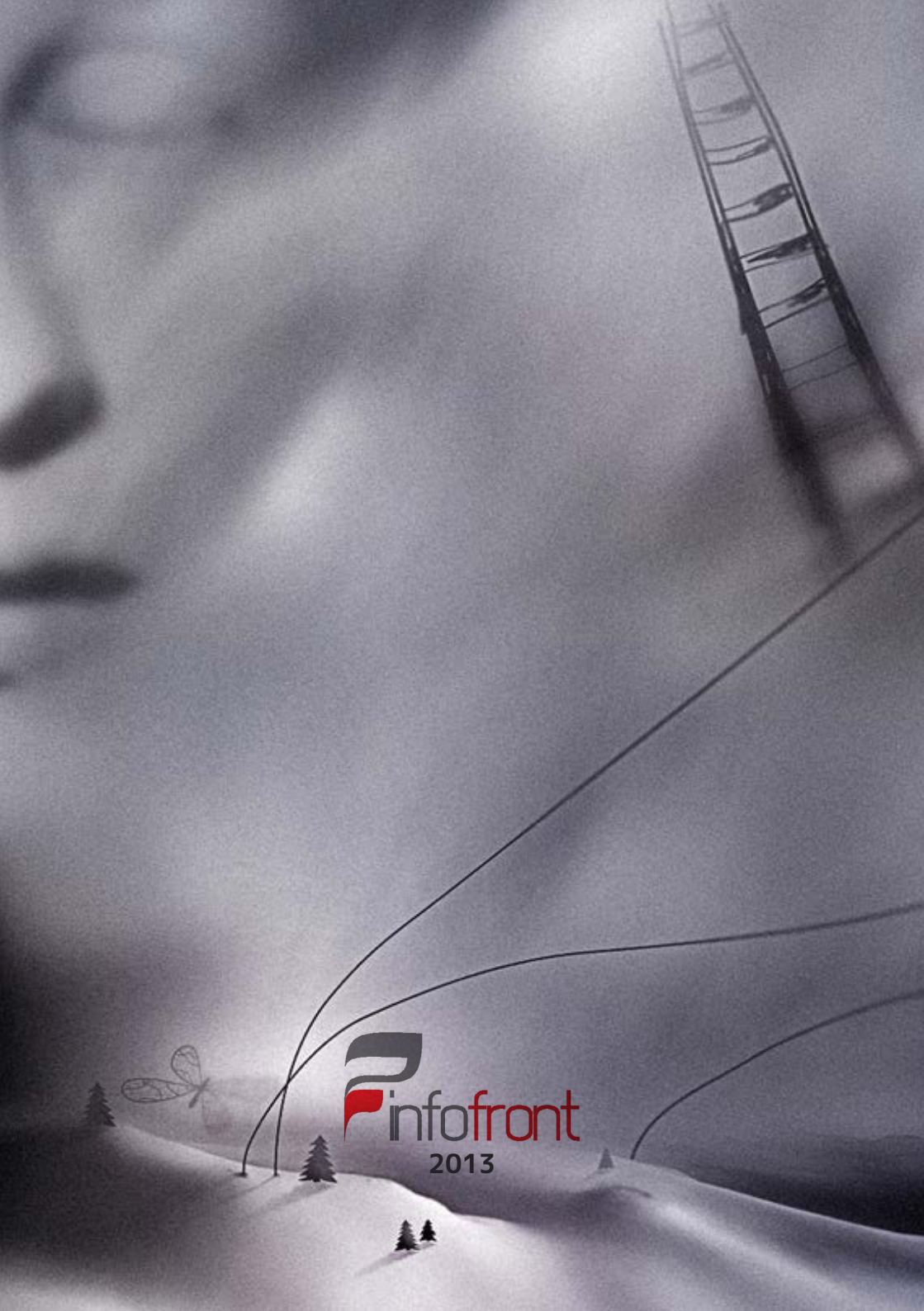
CONTACT US:
infofrontprilep@gmail.com
infofrontprilep.wordpress.com
Facebook page: Info Front - Prilep

This magazine is also published on
Facebook https://www.facebook.com/infofrontprilep
Wordpress http://infofrontprilep.wordpress.com
http://issuu.com/

Youth in Action

WITH THE SUPPORT OF THE "YOUTH IN ACTION" PROGRAMME OF THE EUROPEAN UNION

"This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."


infofront
2013